



Kelli Klein

Kelli Klein began her ballet training in Michigan under Evelyn Kreason and was a member of Michigan Ballet Theatre. Upon moving to Dallas, she furthered her dance training with Kathy Chamberlain and was a founding member of Chamberlain Ballet. She studied several summers in New York City under Melissa Hayden and was

accepted in the School of American Ballet (SAB) and American Ballet Theatre. Kelli holds a BFA in Dance from the University of Oklahoma where she was on scholarship. In 1986-1988 she danced professionally with Dallas Ballet under the direction of Flemming Flint and Bryan Pitts.

Kelli has been teaching dance for over 25 years and is an experienced instructor in early childhood dance as well as beginning, intermediate and advanced ballet and pointe. She has been Victoria Ballet Theatre's Assistant Artistic Director for 25 years, as well as Company Manager for the last 5 years. Ms. Klein has also choreographed several dance pieces for Victoria Ballet Theatre.





Brenda Serrata Tally

Brenda Tally is an experienced arts educator, administrator, and choreographer with a passion for engaging young artists to develop their own creative voice through the study of dance technique, craft of choreography, and dance performance. She holds an M.F.A in dance performance from the University of Iowa and a B.F.A. in modern dance from the University of Utah. She began her early training in Victoria, Texas and was a member of Victoria Ballet Theatre from 1984 to 1993. She has done summer study at the Houston Ballet Academy, Joffrey Workshop TX, and Alvin Ailey American Dancenter. In Utah, Brenda also dabbled in musical theater at Robert Redford's Sundance Theatre. She served as faculty for the Joffrey Workshop TX for over ten years.

At the University of Iowa, she was a Dean's Graduate Fellow, danced as a member of Dancers in Company and her choreographic work "Habitual Ritual" was chosen to represent the university at the American College Dance Festival. She has performed with modern dance companies Duarte Dance Works, Kayle+Co, and Charlotte Adams & Dancers at the Joyce SOHO and Dance Theatre Workshop in New York City. Brenda is the artistic director of Victoria Ballet Theatre, an honor company with Regional Dance America. She has created over 20 original works, twice receiving the Monticello Foundation Scholarship and the Natalie Skelton awards for choreography from Regional Dance America. Brenda is an American Ballet Theatre® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Primary through Level 3 for the ABT® National Training Curriculum. She has also completed the teacher training workshop at Central Pennsylvania Youth Ballet. She is certified in Progressing Ballet Technique, a revolutionary program for ballet teachers and students that aids in training muscle memory to achieve optimal ballet training. Through education, community engagement and choreography, Ms. Tally seeks to further explore how to empower oneself and one's students to investigate ideas, take creative risks, communicate feelings and enact social change through the art of dance.



Angelica Piña

Angelica Piña (Victoria, TX) graduated from Texas Christian University with her B.F.A in Modern Dance from the TCU School for Classical and Contemporary Dance and a Pilates Teacher Certificate in May 2021. She began her training at Busby Dancenter under the instruction of Debbe Busby, Kelli Klein, and Brenda Tally performing in various styles including ballet, pointe, tap, jazz, modern, contemporary, and improvisation. Angelica is an alumni of the Victoria Ballet Theatre where she spent 10 seasons performing in a variety of works by LeeWei Chao, Joshua Peugh, Dominic Walsh, Willy Shives, and others as well as classical ballets including Cinderella, Swan Lake, Sleeping Beauty, Coppelia, Don Quixote, Red Shoes, and the Nutcracker. Throughout her dance career she has trained with The Joffrey Ballet Las Vegas, Cirque, and Dallas Intensives with full scholarships, Texas Dance Improvisational Festival, Alonzo King LINES Ballet, Alvin Ailey American Dance Theatre, and BalletMet. As a Dance Scholar recipient at TCU, highlights in the SCCD include performances in works by resident faculty Susan Douglas Roberts and Suki John, and guest artists Bryn Cohn, Francisco Aviña, Elijah Gibson, Adam Barruch, and Kurt Douglas. Angelica currently works with Citizens HealthPlex as a Pilates Trainer and Group Fitness Instructor. She is excited to join the Ballet Academy of South Texas faculty in her pursuit to inspire individuals to find their love of dance and performance.



Savanna Flowers

Savanna Flowers, co-founder of Blooming Flowers Yoga, is committed to teaching alignment based Hatha yoga in the Victoria community that is accessible and challenging to all yogis, from beginner to advanced. Born and raised in Victoria, Savanna found her love of yoga while living and practicing in areas such as Austin and San Diego. She has been a yoga practitioner for 19 years and a certified yoga instructor for 6. Specializing in safety by emphasizing optimal alignment, Savanna offers a variety of classes that range from fun and fast flows to slow and steady movements that will cultivate strength, flexibility, and stamina. Savanna is a licensed massage therapist with a background in respiratory therapy giving her a unique perspective on the inner workings of the body and breath. She and her husband, Joshua, co-founded Blooming

Flowers Yoga in an effort to help others create a yoga practice that supports a healthy lifestyle. Ballet Academy of South Texas is excited to welcome Savanna to the faculty as she shares the heart of Blooming Flowers Yoga, which centers around total enrichment of body, mind, spirit, and soul to cultivate a stress free and healthy life.

